



# SCHULTZ AND FOREVER

falling

falling falling.

Back from Scandinavia in september 2012, Cracki Records had the pleasure to introduce you to its new discovery, the Danish band [Schultz & Forever](#), lead by the 18-year-old prodigy Jonathan Schultz. His intense voice strolls through the meanders of the Gudenå and is stroked by ubiquitous strings, with winding, enchanting sonorities.

When we invited Jonathan Schultz on an inspirational journey to Paris, to play concerts and write and record a new EP, some of his songs were already known, like '[Falling](#)' – #1 title on the Danish radio P3- and reviewed by some important music webistes and German media (Umag, the german Rolling Stone, Nordic By Nature...), all seduced by the band's performance. Discovered thanks to Spot Festival in Aarhus (Denmark), he then played at the famous Berlin Music Week and some other festivals in Europe.

So Jonathan honored us by leaving his landscapes' opaline whiteness to come to Paris for a few days and record an inevitably beautiful release. Exciting bet : within just a few days, it ended up with this beautiful record called '[Céline](#)', wild and atypical folk music.

**Sociopathic Youth**  
*taken from the 'Céline EP'*  
Cracki Records

*watch it —*



# CELINE EP



- I. *Au Fait (intro)*
- II. *Sociopathic Youth*
- III. *Death Rain*
- IV. *Obscured*
- V. *Two Flowers*

digital : 2013 feb. 4th on Cracki Records  
limited cd edition : 2013 feb. 10th  
distrib : IDOL (world) / Playground (Scandinavia)  
/ French Kiss (USA + Can)

[listen](#) —

“He doesn't know yet how much he can bring someone to tears” **uMag**  
“Such beautiful and mature music” **Good Because Danish**

## *bonus*

private show Boulevard Voltaire - audio / video  
falling - clip / death rain - live

<a href="#">Booking</a>	booking@crackirecords.com
<a href="#">Genre</a>	indie folk / amour
<a href="#">Influences</a>	...
<a href="#">Technical rider</a>	free drinks appreciated
<a href="#">Fee</a>	300
<a href="#">Download</a>	download photos & artwork here

Cracki, the label with the elephant. Make no mistake : if the elephant [has such big ears](#), all the better to hear with, my child. The Elephant primarily draws its strength from the urban jungle where he wanders. We refuse to wallow in the idea of a cultural decline of the french capital, as we rather hope to explore and put forward original ideas.

Going with the flow of chronicles, summer block parties (“Salons d’Etés”) and [Cracki Parties](#) from Belleville to Ivry, a certain number of DJs and artists revolve around the pachyderm today. Just like the elephant is true to his peers, we above all define ourselves as a collective, always open to new evolutions.

And Cracki Records is the natural evolution of our action : after listening and bringing people to listen, we now look forward to promote our own talents. From deep house to folk delusion, Cracki's music will be [elaborate but varied](#), never limited to a genre, but always renewed.

## **Cracki Records**

*independent label,  
events & dj collective \_ Paris.*

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