



LARCIER

two words to understand him :
[house & amour.](#)

The man, who is all about [love and house](#), has already several appreciated remixes in his bag of tricks: 'Confiture' for Renart (Dawn Records, Lyon), or 'The Control' for Sevenfive (Dead Speaker Office). Larcier is now working on a new record in collaboration with his friend Faon (Bordeaux, FR), coming out on Dawn Records.

And of course, the '[Sometimes I See EP](#)' has been released on Cracki Records december 11th 2011 : it's a subtle mix of polished deep house and sweet folk, served on a platter of suave basslines, with Renart's remix as a bonus.

Larcier plays soft or loud, and always finds the right tune and tempo to make a dancefloor or a lawn go wild, like at Le Transbordeur (Nuits Sonores, Lyon), in the parisian factories of the Cracki Parties, at Heretic Cub in Bordeaux or Social Club, Paris. To ensure your event's success, please send your message at booking@crackirecords.com.

Larcier summer chart

Ahmet Sisman – Dark Side Of The Moon (original mix) / Stock5 LTD
Larcier ft. Isaac Delusion – Sometimes I See (vocal mix) / Cracki Records
Dj T ft. Cari Golden – City Life (Maya Jane Coles remix) / Get Physical
Nicholas & Simoncino – Unknown / Quintessentials
Noir & Haze – Around (Solumun vox remix) / Noir Music
Larcier – Deeper Love (club mix) / Dawn Records
Soul Clap – Dreams Of Tomorrow / Wolf + Lamb
Subb-An – Melon's (piano dub mix) / Tsuba
Danny Daze ft. Louisahhh – Your Everything / Hot Creations
Virgo Four – It's A Crime (Caribou mix) / Rush Hour

EP - SOMETIMES I SEE



I *Sometimes I See*

II *Sometimes I See (vocal : Isaac Delusion)*

III *Sometimes I See (Renart remix)*

digital release out 11th dec. 2011 on Cracki Records.
distr : iTunes, Beatport, ...

[listen to a preview here](#) —

"A piece of soulful house, minimal and groovy" **XLR8R**
"Deep house simple, fraîche et légère" **Trax**
"Sometimes I See survole la production actuelle" **Tsugi**

Booking : booking@crackirecords.com
Genre : deep house / house / amour
Influences : Apparel Music - Hot Creation - Crosstown Rebel - Kompakt - Playhouse - Osgut Ton ...
Technical rider : no turntables needed / free drinks appreciated
Fee : to be negotiated
Download : download photos & artwork here

Cracki, the label with the elephant. Make no mistake : if the elephant [has such big ears](#), all the better to hear with, my child.

The Elephant primarily draws its strength from the urban jungle where he wanders. We refuse to wallow in the idea of a cultural decline of the french capital, as we rather hope to explore and put forward original ideas.

Going with the flow of chronicles, summer block parties ('Salons d'Étés') and [Cracki Parties](#) from Belleville to Ivry, a certain number of DJs and artists revolve around the pachyderm today. Just like the elephant is true to his peers, we above all define ourselves as a collective, always open to new evolutions.

And Cracki Records is the natural evolution of our action : after listening and bringing people to listen, we now look forward to promote our own talents. From deep house to folk delusion, Cracki's music will be [elaborate but varied](#), never limited to a genre, but always renewed.

Cracki Records

*independent label,
events & dj collective _ Paris.*

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